



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

April 2021

TAG Zoom Meeting Tuesday, 7:00 pm, April 13, 2021



Featured Artist

Peggy West

Peggy with painting "Poppy"

Miniatures were my earliest paintings that were done in acrylics beginning in 1970. Also, in 1970, my first large painting was acrylics on newsprint paper. To this day, I still wait for it to turn into dust!

In 1977, I began to accept commissions for oil portraits from photographs. In 1981, Art History studies proved extremely valuable when I was blessed to live and paint in France for a year. Frequenting art museums all over Europe found me at: the Louvre's Museum, Picasso Museum, Jeu de Paume, Chagall's work, the Uffizi Museum, Michelangelo's DAVID, the Sistine Chapel and more!



Deer Painted on Newsprint 1970

Torrance Artists' Guild appeared to my delight in 1988, and I was so excited to receive a Second Place Ribbon for a portrait. Children and animals are my favorites to paint because of their purity,

[See West pg.2]

www.torranceartistsguild.org

Webmaster: Jeannine Madden

torranceartistsguild@gmail.com

Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held on the second Tuesday of every other month.

General TAG Meeting: Online via Zoom until further notice. Board Meeting: 4-6-21
Newsletter Deadline: Wed. 4-5-21
Editor: Alvin Takamori
(310) 941-1866 alvintaka@att.net

TAG Officers

President: Tricia Alexander
(310) 749-0881 triciaalexander@verizon.net
Vice-President: Kathie Reis
(310) 540-0518 k_reis@yahoo.com
Treasurer: Diane Reeves
(310) 220-1313 diane.reeves@sbcglobal.net
Recording Secretary: Darlene Merle
(310) 720-8035 darlenemerle@yahoo.com
Publicity Chair: OPEN
Membership Chair: Elke Goodno
(310) 614--6274 elkescreations@gmail.com
Program Chair: Linda Thompson
(310) 318-7006 lv2art@gmail.com
Corresponding Secretary: OPEN

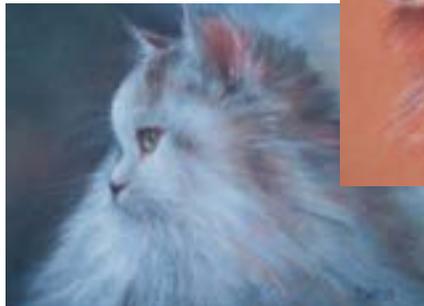
[West from pg.1]

innocence and enchantment. My later media love became pastels. May of 1992, a commissioned portrait was done for Bill Wyland, brother of "Wyland" (known worldwide for his ocean murals).

The City of Torrance Mayor's Award was presented to me by Councilman Applegate (shown right). I was also awarded the Mayor's Award from Gardena Mayor Don Dear, Mayor's Award from Torrance Mayor Dee Hardison and Torrance Mayor's Award from Mayor Frank Scotto.



For my next adventure, I became an Honorable Mention finalist out of 8,700 entrants in the 1994 international Artists Magazine Competition for my Sea Otter. Then, I singly painted a full



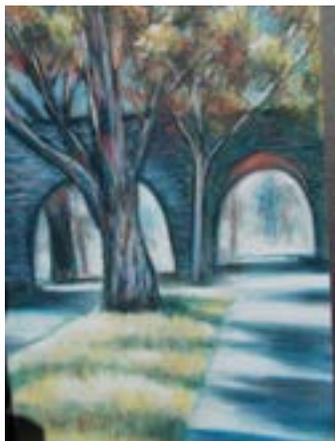
Lily



Goldilocks

wall mural that could be viewed locally in Pet

Lovers Pet Shop in Torrance (thank goodness for chiropractors!). We all worked as a team (Carson Animal Shelter) to help bring attention to the animals in need of homes. I was later commissioned by the City of Carson to repair a local mural that was damaged by graffiti. My work has been displayed and sold in local Old Torrance shops. This includes the Torrance Bakery and My Doll's House, where my miniatures have found



Torrance Bridge

their way to mini-homes (one particular miniature brought in a commission of \$100 for a double portrait with the size of 1½ " x 1½").

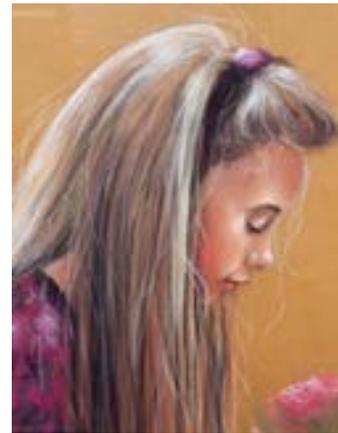
My work has also been printed for the creation of the 1990 Postal First Day Issue cover commemorating our nation's P.O.W.s and M.I.A.s (a copy is on file in the Smithsonian Institute).

Other paintings were commissioned by U.S. Champion Ballroom Dancers Pat Shope and Randy



Katie

Christensen. Before that, a painting was completed for Jenell and Jim Maranto, U.S. International Ballroom Champions. It later was used on the front cover of Jenell's book, "Stories About Learning & Teaching Competitive Ballroom Dancing."



Kathryn

In March of 1992, I was one of three artists

asked to represent Torrance Artists' Guild at the City Council Meeting with Bob Stewart, Manager of Torrance Cultural Arts Center. In November of 1995, I was the featured artist in the lobby of the James Armstrong Theatre, Cultural Arts Center. This event was the 1995 Grand Series presentation of "Growing Up Brady" with Barry Williams. 1984 found me finishing the book, "Ya Know, I'm Crazy About You", copyright 1985. In 1996, I was the illustrator of a children's book, "The Adventures of J.J. Bear." I have begun another children's book called "Anybody Home?", featuring Chuck the squirrel as the star. It is still in works, I'm the illustrator and author. I assisted in taking photos for Ron Updike



Katsuko

[See West pg.3]

[West from pg.2]
of On-Line Productions
Hot Rods & Photos and
photos can be viewed in
certain issues of Gasser
Magazine, Full Throttle
News and Hot Line News
magazines. This has all
been done while working
full time at Boeing and
while earning my degree
in Computer Information
Systems. Doing portraits of
children and animals will
always remain my painting LOVE and favorite.



Tasha

**Sharing With
a Friend**



Grow Old With Me

Currently I am an active member of Torrance Artists' Guild, Redondo Beach Art Group, Palos Verdes Art Association, San Pedro Art Association and the Pastel Society of Southern California.

Peggy West

President's Message

Dear TAG Members,

Did you have difficulty motivating yourself to create art during the pandemic? I did. I realized that having shows to enter and classes to take in the years prior to the pandemic kept me excited about painting. Thus, during the past year, I'm afraid there was rather a lot of pouring of wine into glasses and turning on of Netflix in my household. Well, it's time to shake off the lethargy, I've told myself. It's spring, the roses are blooming, and I can too. So can you. Virtual and in-person show entry forms are becoming plentiful again. They can be found on [onlinejuriedshows](#) or [CaFé](#). After being fully vaccinated, I resumed taking an in-person class (a small class in a large studio) and signed up for a color theory class on Zoom. If you don't want to pay for a class, there are numerous free YouTube videos that are sure to inspire you to try new techniques.



TAG will be having another online art show through Destination Art this year, so keep that in mind. We'll look forward to seeing something new from you. The show is scheduled for October. There is

a possibility of an additional, in-person show this year. We urgently need a member to be our show coordinator for the online show this year, working with Robin Johns at Destination Art.

Your TAG board has also been considering offering a general meeting mid-day on Saturdays during the months when we don't have evening meetings on the second Tuesday. Think about that idea so you can give your view at the next meeting, when this proposal will be up for discussion. You can feel free to shoot me an email to give your input if you like. It turns out that our present location at The Ken Miller Center is not available on Saturdays. For that reason, we could also use your input on available facilities if you know of any. The City of Torrance does rent out "The Garden Room," so that is one possibility. Torrance has not yet re-opened public buildings, but Palos Verdes is opening its libraries this week, so this process is beginning.

We have a Zoom general meeting coming up on April 13th at 7pm. If you want to share a piece of your artwork at the meeting, please send a photo of it, unframed, to Lynn Attig: lynnattig@gmail.com by April 10th. We'll give a "people's choice" award.

Tricia Alexander

TAG Meeting April 13 - Videos

The following videos will be shown during the TAG Meeting.

John Larriva

John Larriva artwork is full of beauty and emotion, has incredible expression, color and skin tones. He is an artist and illustrator living in



central Florida. He was educated at the College of Santa Fe.

John states, "I'm a painter, sketcher, and occasional sculptor with over 20 years experience. I work primarily in oil paints in the alla prima

method. My subject is usually people, though the odd cat will show up from time to time."



100 Most Creative Street Art



Art Event News

Destination Art Online Show

On the Bright Side

online at www.destination-art.net

National Watercolor Society

2021 NWS Member Exhibition (Online Only)

May 1 – June 27, 2021

www.nationalwatercolorssociety.org

Online Juried Shows

Entry portal for various art shows from around

the country

OnlineJuriedShows.com

Palos Verdes Art Center

PVAC90: Past, Present & Future

year-long 90th Anniversary Exhibition

pvartcenter.org

Gardena Valley Japanese Cultural Institute

Virtual art exhibit from Sept. 18-30, 2021. An

in-person show may be added, depending on future

conditions. The theme is "Cultural Heritage." The

show is open to all artists of any heritage. The

exhibit will be posted at www.jci-gardena.org.

For an application and more information go to:

<https://www.jci-gardena.org/2021-online-art-show.html>

Destination: Art – Classes and Workshops

Find Your Voice - Critique with Frank Minuto,

Zoom – Frank Minuto

all mediums, Apr.15-May 13, 2021 \$100

Desmond O'Hagan Capturing Light, Zoom –

Desmond O'Hagan – pastel & oil,

April 10-11, 2021 \$275

Contemporary Watercolor with Louisa McHugh,

Zoom – Louisa McHugh – watercolor, Apr.14-May 12,

2021 \$145

Contemporary Watercolor with Louisa McHugh,

In Studio – Louisa McHugh – watercolor, Apr.14-May

12, 2021 \$145

Joe Mancuso - Landscapes in Pastel, Zoom–

Joe Mancuso – pastel, Thur, April 29, 2021 \$50

Joe Mancuso - Pastel Landscape, Zoom–

Joe Mancuso – pastel, Thur, May 6, 2021 \$50

Christopher Cook - Fundamental Oil Painting

Skills, Zoom –

Chris Cook – oil, May 15, 2021 \$60

Paint-Ins

Tuesdays 10:00am-3:00pm, \$15 each, \$10 for Assoc.

Artists, Drop in, no registration

www.destination-art.net

Sign up on line.

Destination: Art

(310) 742-3192

LocalArtists@destination-art.net

www.destination-art.net

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