



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

November 2018

Next Meeting: Tuesday, November 13, 2018 at 7:00 p.m.



**Bernard
Fallon**

Demonstrator

On November 13th Liverpool born artist Bernard Fallon will join us for our monthly meeting, doing a demo in oil pastel of the English countryside. Many of you know Bernard, and his work, from the PSSC Pastel Society of Southern California or through the Palos Verdes Art Center, where he teaches Plein Air Painting every Friday morning. This Summer he won Best in Show in PSSC's annual members' exhibition as well as the Ann Turner Award at the Palos Verdes Arts Center.

Bernard was lucky enough to be exposed to drawing and painting as a child both at home and at school. After an art school degree in graphics and a post-grad in photography, he embarked on a career in photojournalism. But drawing was never far away and sometimes he used his drawing expertise to layout ideas for his photo editors before he went on assignment. As his work required travel, sitting in waiting rooms, riding trains and planes, or sitting in a foreign café, this invariably meant he had the opportunity to

www.torranceartistsguild.org

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Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held regularly on the second Tuesday of the month.

General TAG Meeting: Tuesday, Nov. 13 at 7:00 p.m. at the Ken Miller Recreation Center Auditorium, 3330 Civic Center Drive, Torrance

Board Meeting: Tuesday, Nov. 20 at 6:30 p.m.

Newsletter Deadline: Thursday, Nov. 29th

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TAG Officers

President: David Wolfram

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Membership Chair: Anita Johnson

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Program Chair: Maria Crean

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Corresp Secretary: Sylvia Smullen

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make quick sketches of new surroundings to capture the immediate sense of a place.

These days, Bernard is more deliberate when approaching a canvas. Plein Air painting is a practice that trains the artist to see the real colors of the landscape, and the immediacy of nature in a few moments, before the colors inevitably change. He takes these Plein Air sketches back to the studio where he works through a process of layers and changes, moving the paint into position, while sometimes allowing mistakes and drips to go their own way for a while. His loose, impressionistic style is his trademark and he will be sharing his techniques with us on November 13th.

We hope you can all make it to this TAG meeting for a lively, fun and informative evening.



President's Report

Well, we have almost made it to the end of another TAG year. Our excellent and successful show at Lexus just came down this past weekend. Thanks again to all who participated.

Coming up in our December Holiday meeting, we are going to embrace tradition again with our Annual Pot Luck.

Another annual tradition is our visit from members of the Torrance Fire Department, who will be by to pick up unwrapped toys

for underprivileged children in our area. As someone who made his career in the toy industry, I urge you when shopping, to think about who the toy is intended for, and then does it have longtime play value? Sadly, not all toys are created equally, either in quality or play value. Each of the children served only get one or two, so let's make it a good one.

I'll get off my soapbox now.

One of our other Holiday meeting traditions is a bit newer, but it has become very popular. A few years ago, Hope had the idea of giving every TAG member the opportunity to get up and share anything about their art that they wanted to. It could be about process, what inspired you, a piece that you did that led you in a new direction, a workshop or teacher who taught you something that you wanted to share, or whatever. I think you get the idea. The only stipulation is that you are limited to a maximum of five minutes. The thought of getting up and talking in front of a group, even friends, can be terrifying, but oddly enough when people start talking about something that they are interested in, and other people get interested and ask questions, five minutes goes by in a snap of the fingers. As I have mentioned, this has been a popular feature of our last few Holiday meetings, maybe it is a new tradition. I just wanted to mention it is this month's message so you can start thinking about what you'd care to share with the rest of us.

See you at the meeting!

David Wolfram

Peggy West is displaying her artwork at the Torrance City Clerk's office during the month of November!

Pat Artman, Bobbie Davison and Mercedes Guzman are exhibiting paintings at the Armstrong Theater until January.

Georgeann Dumkrieger, Penny Kastagir and Richard Stephens are showing their paintings at Organically at your Best which relocated to Old Downtown Torrance at 1218 El Prado #128 - (310) 540-1543 - everyone is invited to a reception on Friday, November 16th from 6 to 8 p.m. - come and meet the artists and enjoy hors d'oeuvres and wine.



Silver

First Place: Leslie Chavez, "Madrona Marsh Lizard", Acrylic

Second Place: Motoko Miyamoto, "Sakura", Acrylic

Third Place: Barry Gordon, "Surrealist Conversation", Acrylic

Honorable Mention: Bobbie Davison, "Renee's Pelican", Oil

Popular Choice: Debbie Abshear, "Nesting Instinct", Watercolor and Ink

Destination:Art

October 2018 Monthly Competition Winners

Gold



First Place: Debbie Abshear, "Nesting Instinct", Watercolor and Ink

Second Place: Maria Crean, "Bubbly", Oil

Third Place: Kathie Reis, "Caring", Oil



A SPECIAL EVENT!

ART SHOW AND SALE

HUNDREDS OF ORIGINAL FINE ART PAINTINGS AT SPECIAL PRICED SIZES CREATED BY OUR STUDIO, GALLERY AND ASSOCIATE ARTISTS.

COME TO OUR GALA
RECEPTION

SATURDAY, NOVEMBER 17TH
3:00 TO 7:00 PM
OPEN TO THE PUBLIC

COME EARLY TO ENJOY ALL THE PAINTINGS BEFORE THEY ARE SOLD

Destination: Art upcoming classes

Paint-In Critique with Fran Nichols, Tuesday, November 20, 2018 Associates \$10, Non Associates \$15 - Learn how to improve your paintings.

Also Tuesday, December 11, 2018

Watercolor Workshop with Fran Nichols, Wednesday, December 12, 2018, \$55. Come join Fran for a workshop of four hours where you will receive instruction in watercolor painting.

How to Paint Atmospheric Watercolors, Frank Eber, January 11-13, 2019, \$325.

Learn how to paint luminous watercolors by manipulating tonal values, color and edge.

Pastel Workshop with Alan Flattman, March 1-3, 2019, \$375. Author of "Pastel Painting", which is considered by many as the definitive guide to pastels....

Pastel Basics with Richard McKinley, March 29-30, 2019, \$265. This class is a prerequisite to Richard's other advanced and mentoring classes. Lots of great information.....

Oil Painting with Richard McKinley March 31-April 1, 2019 \$265. A two day oil painting workshop.

Advanced Pastel Mentoring by Richard McKinley (pastel or oil) April 2-3, 2019 to take this class you must have taken one

of his basic workshops. He will provide amazing insights into tips and techniques.

Destination: Art offers a variety of art classes and workshops to provide our community with quality instruction, a comfortable environment and support to improve technique and knowledge. Destination: Art continues to hold classes in pastel, oil painting, watercolor, mixed media and drawing.

Instructors are award winning artists, and classes are kept small, granting students the best learning opportunity. If there is an art skill you wish to learn please provide the information by contacting D:A at

LocalArtists@destination-art.net

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Gallery Hours: Th, Fri, Sat 11am - 5pm

Sunday Noon- 5pm



*Have a Happy and Safe
Thanksgiving Holiday*