



Torrance Artists' Guild



P.O. Box 1494, Torrance, CA 90505

March 2018

Next Meeting: Tuesday, March 13, 2018 at 7:00 p.m.

Ian Roberts Demonstrator



Please join us for an evening of plein air painting techniques with artist Ian Roberts. A painter for over 40 years, Ian started painting with his father at the age of 10, accompanying him on painting trips all over Canada. He then attended the New School of Art and the Ontario College of Art in Toronto, and studied figure painting in Florence, Italy.

Today he teaches plein air painting through his Southern California school Atelier Saint Luc, named after the patron saint of painters. He offers intensive plein air workshops in and around Southern California and in his studio deep dive classes on large studio paintings, which concentrate on the nuances of color and composition. He is also well known for his focused, 10 day plein air painting workshops to Provence. Ian also makes himself available and uses his keen eye and years of experience to critique and help artists focus on their strengths and discusses individual blind spots, leading

www.torranceartistsguild.org

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Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held regularly on the second Tuesday of the month.

**General TAG Meeting: Tues. March 13
at 7:00 p.m. at the Ken Miller**

**Recreation Center Auditorium, 3330
Civic Center Drive, Torrance**

Board Meeting: Tues. March 20 at 6:30 p.m.

Newsletter Deadline: Monday, March 26

Editor: Mercedes Guzman 310 327-1423
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TAG Officers

President: David Wolfram

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Vice-Pres: Suzanne Kuuskmae

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Treasurer: Richard Whitehorse

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Publicity Chair: Hope Witkowsky

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Program Chair: Maria Crean

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Corresp Secretary: Sylvia Smullen

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the artist to self-critique more efficiently and ultimately a better painting experience.

Ian is the author of two books, Mastering Composition: Techniques and Principles to Dramatically Improve your Painting, which has sold over 40,000 copies, and Creative Authenticity: 16 Principles to Clarify and Deepen Your Artistic Vision.

He shows in the U.S. and Canada, is an artist member of the California Art Club and a signature member of the Laguna Plein Air Painters Association.

President's Report

Gosh! Is it March already? I keep hoping things are going to slow down, and for some reason they keep moving faster. So many things to do, and so little time.....to paint especially!

Before March passes you by, **PLEASE** make sure your 2018 TAG dues are paid. Remember - in order to be eligible to exhibit in our TAG members show this September, you must have your dues in by March 31st.

There is so much going on this year that at the Board meeting we decided to put together the yearly calendar, showing all our upcoming shows and other key dates. In addition to any special opportunities, we have our Member's show at Lexus, another show at the Marsh, the Torrance Historic Homes Tour at the Women's Club, and the Torrance Artwalk. These

are great opportunities for TAG members to get out and show and talk about your art. The calendar is in the works, coming your way in print and on-line, soon.

TAG is a volunteer organization, and we all try to do our part to make it a great and successful organization. We are fortunate that one of our members was uniquely placed to make a huge contribution toward TAG's continuing success. **Hope Witkowsky** has been involved in Torrance politics for years, and knows the ins and outs of dealing with the city. Recently she attended a City Council meeting, and was able to get them to waive our fees for the Ken Miller auditorium well into next year for a start - and is working on getting them waived as permanently as possible as anything where local politics and budgets are concerned. As a TAG members, we should all give Hope a hearty **THANK YOU!**

I'm already late with this, having just received a gentle reminder from Mercedes that she needed my message TODAY, so I won't ramble on. Hope to see you on Tuesday, March 13. Maria has another top notch demonstrator lined up.

David Wolfram

Georgeann Dumkrieger is showing her acrylic artwork at the Torrance City Clerk's office during the month of March.

TAG Monthly
Competition Winners
February 2018
Congratulations!

Gold



First Place: Maria Crean, “Oranges and Crockery”, Acrylic

Second Place: Debbie Abshear, “Fiscaloni Danes”, Watercolor

Third Place: Bobbie Davison, “Zentango”, Mixed Media

Silver



First Place: Winnie Shepardson, “Power of the Ocean”, Oil

Second Place: Marilyn Galloway, “Sunflowers”, Colored Pencils

Third Place: Vickie Myers, “Sydney Harbor”, Watercolor

Honorable Mention: Kay Tanimoto, “Rose”

Honorable Mention: Dennis Sullivan, “Prickly Pear”, Oil

Popular Choice: Maria Crean, “Oranges and Crockery”, Acrylic

Reminder: If you are participating in the monthly competition, please arrive at around 6:30 p.m. as the meeting starts promptly at 7 p.m.

Have you paid your 2018 membership?

If you haven't, please send in your \$25. (\$35. couple) check payable to TAG at P. O. Box 1494, Torrance, 90505 - Your membership must be current to be able to participate in competitions and shows.

Destination: Art

March and April 2018 Classes and Events

Design Forum and Gallery Talk Cost \$10. This event is open to the public- March 6, 2018, Tuesday, 6:30 to 8:30 p.m.

A special night with International Association of Pastel Societies President Richard McKinley and select representatives of the South Bay's architecture, real estate and interior design professionals. Join us for light refreshments at 6:30. The panelists will discuss trends in decor, color, texture, style, and more. Each will include how they use art and color in their respective businesses. Panelists will include Konni Tanaka, Terri Harkins and Michelle Gainer. Richard McKinley has agreed to give a gallery talk immediately following the design forum, on the eve of his two-sold-out workshops. Invite a friend!

Underpainting Techniques for Pastels

March 12 - April 9 \$180 David Wolfram
One of the great things about Pastels is that there are so many different materials and techniques that can be used to create underpaintings that yield a variety of specific effects.

Experimental Watercolor Techniques

March 14 - April 11 \$180. Louisa McHugh

Explore and play with different effects that will help you see things differently, and take your watercolors to another level.

Bringing Animal Paintings to Life

March 15 - April 12 \$175. Leri Peterson
All medias. Animals - our own or the many varieties found all over the world, have been a favorite subject matter for artists since the days of the cavemen. For the first time, here is a class devoted to making your animal come to life.

Still Life with Colored Pencil

March 16 - April 13 \$180 Buena Johnson
In this class you will enjoy learning how to apply Colored Pencil to achieve beautiful still-life compositions.

Watercolor on YUPO - Abstract Composition Saturday, March 24th \$85

Annie Clavel, Watercolor

The workshop will start exploring the possibilities of what can be done on YUPO with watercolor.

Glimmer & Glass

Saturday, April 7, \$75. Otto Sturcke
This pastel workshop will focus on the

seemingly minutia one might encounter when painting glass and shiny objects.

Oil Painting Studio Day

Monday, April 23 \$45. David Wolfram
By popular demand. This is the first of the oil painting studio days that we are offering. Bring in your oil painting projects for instruction, critiques and suggestions.

Paint-Ins

Come join us for a day of uninstructed painting. Everyone works on their own projects with their own supplies. A great time of mutual encouragement and camaraderie. Tuesdays, 10 a.m. - 3 p.m. Drop in, no registration, \$15. each or \$10. for Associate artists.

You may register on line www.destination-art.net

Destination: Art, 1815 W. 213th St., #135, Torrance, 90501 (310) 742-3192

LocalArtists@destination-art.net

Gallery hours: Th, Fri, Sat 11 a.m. - 5 p.m.
Sunday: noon - 5 p.m.

“Destination: Art offers a variety of art classes and workshops to provide our community with quality instruction, a comfortable environment and support to improve their technique and knowledge. Destination: Art continues to hold classes in pastel, oil painting, watercolor, mixed media and drawing. Our instructors are award winning artists, and our classes are kept small, granting students the best learning opportunity.”

