



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

January 2018

Next Meeting: Tuesday, January 9, 2018 at 7:00 p.m.

We start off TAG's new year demo artist line-up with one of the South Bay's most respected and widely collected artists. Croatian-born Mario Mirkovich returns by popular demand to demo his unique landscape painting style and techniques.

Born in 1943 in a small Dalmatian fishing village on the Croatian side of the Adriatic Sea, Mario earned a degree in commercial art with an emphasis on mural art. Before moving to the United States in 1967, he worked as a commercial artist, a product packaging designer as well as an art instructor. It was after immigrating to the United States that he honed his skills in oil painting by experimenting with various mediums, techniques and methods.

Over the years, Mario has steadily created work that represents the environment that surrounds his home in San Pedro and his memories of the fishing village of his youth in Croatia. His paintings are illuminating testaments to the power of the natural world that surrounds us. His work does not simply mimics nature but reflects a pensive expression of the ephemeral loveliness contained in the undeveloped landscapes adjacent to urban areas that most often go unnoticed by the people who live in the vicinity.

www.torranceartistsguild.org

Webmaster: Jeannine Madden
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Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held regularly on the second Tuesday of the month.

General TAG Meeting: Tuesday, January 9th at 7:00 p.m. at the Ken Miller Recreation Center Auditorium, 3330 Civic Center Drive, Torrance
Board Meeting: Tuesday, Jan. 16 at 6:30 p.m.

Newsletter Deadline: Friday, Feb 2nd.

Editor: Mercedes Guzman 310 327-1423
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TAG Officers

President: David Wolfram

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Treasurer: Richard Whitehorse

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Recording Secretary: Al Hagan

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Publicity Chair: Hope Witkowsky

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Membership Chair: Anita Johnson

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Program Chair: Maria Crean

(310)292-1262 mtcrean2012@gmail.com

Corresp Secretary: Sylvia Smullen

Mario's involvement with various art organizations and exhibitions have led to an avid interest in his art throughout Southern California and around the world. Currently residing in San Pedro he continues to enjoy a successful career that includes painting and exhibiting his work as well as teaching and lecturing on art throughout the L.A. area. Through his paintings, teaching and charitable works, he has become a fixture in the Southern California art community.

Start off the new year with a bang and join us on January 9th for a lively, entertaining and idea-filled evening with master painter, Mario Mirkovich.

President's Report

I'm assuming that by the time that you are reading this that the holidays have come and gone, so I'd like to wish you a belated "Happy New Year!".

There is one resolution that I would like you all to make: Come to more TAG meetings. This year you have the opportunity to start off the new year with a bang. First off, we are swearing in the TAG Board for 2018, then Parrish Hirasaki, in her last official act as the Competition Chair, is going to announce the 2017 TAG Artist of the Year. She's keeping it a big secret, so I'm just as curious as the rest of you to find out who it is.

For our demonstrator, Maria Crean has brought back Mario Mirkovich, who was

such a hit two years ago, for a return engagement. Mario will be donating his demo to the raffle, so if you ever wanted to own an original Mirkovich, here is your chance!

2018 looks like another banner year, with great demonstrators, lots of opportunities to show your art, monthly competitions, and great camaraderie. The best way to stay in touch with what is going on with TAG, is to attend the monthly meetings. I know from experience that the demonstrators would rather play to a full house than a handful of viewers. So please, mark your calendars for the second Tuesday of each month.

I'll keep this short this month, but I hope to see more of all of you this year, and please remember, since this is a new year, that your membership renewals are due.

David Wolfram

Elected and Appointed TAG Officers

The first page of this newsletter reflects the TAG elected officers for 2018.

Following are the appointed chairs:

Armstrong Theatre: Susan Schilling

City Clerk's Office: Penny Kastagir

Environmental Services: Georgeann Dumkrieger

Historian: Gloria Hargrave

Library Art: Jeffrey Lambert

Monthly Comp: Kalinka and Mario Corvacho

Photographer: Lesley Chavez

Publicity: Hope Witkowsky

Raffle: Margarita Rey

Sunshine: Bobbie Davison

Show Chair: Dennis Sullivan

Newsletter: Mercedes Guzman

Madrona March and Maratsuchi's offices: recruiting

TAG

Monthly Artwork Competition

by Parrish Hirasaki

Our art competition at the monthly meetings is an opportunity to show your work as well as to see the art work of many members. We have had a good participation and hope that more members will enter in 2018.

The rules are pretty simple:

- No fee, but only members are eligible to enter. A guest may pay dues to become a member and enter artwork at that meeting.
- One entry per month of original artwork completed in the last two years and not entered in a previous monthly show.
- Artwork must be signed in by 7 p.m.
- Artwork need not be framed but must be dry and neatly presented. Unframed artwork on paper should be supported and matted. Gallery wrapped canvas should be painted on the sides.

- Artwork must be original.
- Artwork is still eligible for the TAG annual show.

There are two levels of competition - Gold and Silver. Everyone starts as Silver. Points are earned both for entering and for winning ribbons. An artist who has earned 20 points within a year is moved to the Gold level for the remainder of that year and the next year. The artist earning the most points during a year, is the TAG "Artist of the Year." This award is announced at the January meeting and comes with a plaque and free membership for the year.

To read the competition rules adopted in 2016 please visit:

www.torranceartistsguild.org

Membership Renewal

Please note that this is the time to renew your membership. Please send your check, payable to TAG, for \$25. single, or \$35. couple, to TAG, P.O. Box 1494, Torrance 90505

If you are taking part in the monthly competition that takes place at TAG's monthly general meeting, you need to arrive **before** 7 p.m. to be able to participate.

Vickie Myers is displaying her artwork at the Torrance City Clerk's office during the month of January.

one day workshop designed to loosen you up, and make you work more efficiently.

Destination: Art

Look Ahead to New Classes in the New Year!

- David Wolfram, Oil "A Structured Approach to Oil Painting" - January 8-February 5, 2018 \$180
Whether you are new to oils, or an experienced painter who wants to learn a proven method to becoming a better, more consistent painter, this class is for you.
- Louisa McHugh, "Watercolor Techniques" January 10-February 7, 2018 \$175. An excellent intermediate course! Experiment with different techniques and learn popular styles of watercolor painting. Have fun and improve your skills.
- Lerra Peterson - Acrylic
January 11-February 8, 2018 \$175. Develop skills that will give you the ability to paint the representational subject of your choice.
- Mike Ishikawa - Pastel
Sunday, January 14, 2018 \$75.
Mike, who is renowned for his beautiful pastels, which he creates with Blazing Speed, is doing this

Destination: Art is located at 1815 W 213th St., #135, Torrance 90501
www.destination-art.net
(310) 742-3192

Happy New Year!

Torrance Artists Guild members:

We would like to know your news.... please forward information regarding your art to this publication by email, prior to the deadline listed on the first page of the newsletter. We would like to celebrate with you and share your news about any shows you are participating in, awards, etc. by sending the information to this editor at merart@sbcglobal.net