



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

April 2018

Next Meeting: Tuesday, April 10, 2018 at 7:00 p.m.



Bridget Duffy **Demonstrator**

We are pleased to host muralist and fine artist Bridget Duffy. Bridget will be showing us the fine art of trompe l'oeil painting or "trick the eye." Trompe l'oeil is the optical illusion created by using realistic imagery to trick us into believing we are seeing a 3 dimensional painting that is really 2 dimensional.

Bridget is a Southern California native who earned her B.F.A. at UCLA with further studies at Art Center College of Design and the Lukits Academy of Fine Arts in Los Angeles. After a brief stint as an art director in Chicago, Bridget returned home and to her first love, a painting career in the entertainment industry. There she rose to top journeyman scenic artist in Local 800, the Art Director's Guild. She excelled doing custom art, paintings, sets, backdrops and murals for innumerable shows in theater, film, television, commercials,

www.torranceartistsguild.org

Webmaster: Jeannine Madden

torranceartistsguild@gmail.com

Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held regularly on the second Tuesday of the month.

General TAG Meeting: Tuesday, April 10, 2018 at 7:00 p.m. at the Ken Miller Recreation Center Auditorium, 3330 Civic Center Drive, Torrance

Board Meeting: April 17, 2018 at 6:30 p.m.

Newsletter Deadline: Monday, April 30

Editor: Mercedes Guzman 310 327-1423

merart@sbcglobal.net

TAG Officers

President: David Wolfram

(310) 721-0670 david.wolfram@yahoo.com

Vice-Pres: Suzanne Kuuskmae

(310) 546-7872 kuuskmae@verizon.net

Treasurer: Richard Whitehorse

(310) 542-9428 rwhitehorse@earthlink.net

Recording Secretary: Al Hagan

(310)540-0125 ahagan@pepperdine.edu

Publicity Chair: Hope Witkowsky

(310) 791-5766 hopewitkowsky@gmail.com

Membership Chair: Anita Johnson

(310) 325-5499 anitajohnson0487@att.net

Program Chair: Maria Crean

(310)292-1262 mtcrean2012@gmail.com

Corresp Secretary: Sylvia Smullen

(310) 970-0381 thesmullens@sbcglobal.net

music videos and for theme parks. She worked for all three major networks, as well as Fox, KCET, Disney, Universal, Paramount and Warner Bros. She has created original murals for the L.A. Zoo and Marriott, and has completed international projects in Japan, Korea, Australia, New Zealand and Africa, all the while nurturing her love of fine art. In 1992, Bridget received the special distinction of being asked to create an original commemorative painting to be carried into space on the maiden voyage of Endeavor by former classmate and friend, Lt.Col Keving P. Chilton. After returning to earth, the painting was gifted to their mutual school and is on permanent display.

Bridget is an artist member of the California Art Club and member of the Pastel Society of Southern California and she has exhibited at the Gold Medal Shows, Pasadena Historical Museum and the Carnegie Museum.

You don't want to miss this demonstration by a most talented artist.



- **Dennis Sullivan** is displaying his artwork at the Torrance City Clerk's office during the month of April.
- **Penny Kastagir** is displaying her artwork at the Environmental Services office from April 9 until June 30.

**Monthly
Competition
Winners
March 2018
Congratulations!**



Gold Level

First Place: David Wolfram, "Palm on Blue", Oil

Second Place: Maria Crean, "Nurturing", Oil

Third Place: Al Hagan, "Carmel Mission Patio", Oil



Silver Level

First Place: Ann Rode, "Pansy and Teacup", Oil

Second Place: Marlyse Linder, "Night Light", Watercolor

Third Place: Vickie Myers, "Plein Aire", Watercolor

Honorable Mention: Kalinka Corbacho, "The Kiss", Oil

Honorable Mention: Marisa Dirstine, "Water Lilies", Oil

Popular Choice: Ann Rode, "Pansy and Teacup", Oil

President's Report

Once Upon a Time

Once upon a time, most of us weren't fine artists. In fact, I'm betting most of us hadn't even considered doing fine art until our careers were over, or nearly over. Even though I was fortunate enough to have worked in an art field (toy design) for my career, I did not do A SINGLE PIECE of fine art in over twenty years! I guess work just kept me too busy to think about doing anything else.

For a lot of you, I'm guessing that art started as a hobby, giving you a chance to be creative in response to careers where that kind of creativity wasn't called upon.

When I retired from my design career, I was inspired to try my hand at doing fine art. Art was something that I HAD to do, and it was nice to think about doing something for me for a change. I had a good formal education to call upon, and had kept a lot of my skills at least a bit tuned, I really had very little idea of what being a "fine artist" meant. I also didn't have any fine artist friends to get feedback from.

Fortunately, I found TAG. I really liked the welcoming spirit of camaraderie with the group, and it was great to talk to and see the work of so many talented artists, in all stages of their art careers. I enjoyed the monthly competitions, where I was able to get valuable feedback on my art. I really liked the demo's, which opened my eyes to other mediums and techniques. And TAG

was the very first fine art show that I participated in.

That was more than ten years ago, and I'm proud to say that TAG is still delivering a quality art experience for fine artists of all levels. Every month, I still enjoy getting together with other TAG members, to see what new pieces they have done, and to see a fun, informative art demonstration. By the way, kudos to our Program Chair, Maria! This year has really started off with a bang with great presenters.

Thanks to you all for your participation in TAG. I hope that we continue to be a place where others can find the same inspiration to feel that passion to create art that I did, *once upon a time*.

By the way, speaking of 'once upon a time', occasionally I end up doing interviews, based on my toy design career, for various fan publications. Here is a link to a recent interview I did for a blog, if you have any interest:

<https://battleram.wordpress.com/2018/03/18/david-wolfram-eternian-futurist/>

David Wolfram

Destination: Art Classes

Glimmer & Glass

Saturday, April 7, \$75. Otto Sturcke
This pastel workshop will focus on the seemingly minutia one might encounter when painting glass and shiny objects.

Oil Painting Studio Day

Monday, April 23 \$45. David Wolfram

By popular demand. This is the first of the oil painting studio days that we are offering. Bring in your oil painting projects for instruction, critiques and suggestions.

The Art of Urban Sketching

Mike Ishikawa - Ink on paper
Sunday, April 29, 2018 \$80

Carry a sketch book and start your own journal of your travels. Mike will teach a one day workshop focusing on pen and ink sketching using pens and Tombow markers. The grey markers are a great way to develop your value...

Head/Portrait painting

Carol Hungerford - Oils and Acrylics
April 30 - May 28 \$180

Painting the human form can be off putting. Learn how to tackle the job through understanding the basics, including spotting landmarks, seeing form through light and building a painting from the inside...

Perspective for Artists

David Wolfram - Pencil exercises for any medium May 3 - 31 \$180

If you want your representational art pieces to be convincing, they need to be in the proper perspective. This class will give you a working knowledge of how to work in one, two, and three point perspective.

Paint-Ins

Come join us for a day of uninstructed painting. Everyone works on their own projects with their own supplies. A great time of mutual encouragement and camaraderie. Tuesdays, 10 a.m. - 3 p.m. Drop in, no registration, \$15. each or \$10. for Associate artists.

You may register on line
www.destination-art.net

Destination: Art, 1815 W. 213th St., #135,
Torrance, 90501 (310) 742-3192

LocalArtists@destination-art.net

Gallery hours: Th, Fri, Sat 11 a.m. - 5 p.m.

Sunday: noon - 5 p.m.

“Destination: Art offers a variety of art classes and workshops to provide our community with quality instruction, a comfortable environment and support to improve their technique and knowledge. Destination: Art continues to hold classes in pastel, oil painting, watercolor, mixed media and drawing. Our instructors are award winning artists, and our classes are kept small, granting students the best learning opportunity.”